

Index of Composers Übersicht nach Komponisten

page/Seite

Dionisio Aguado (1784–1849)

Estudios aus/from Nuevo Método 1843

| | |
|--------------|-----|
| No. 3 | 21 |
| No. 8 | 100 |
| No. 13 | 79 |
| No. 17 | 70 |
| No. 25 | 64 |

Antonio Cano (1811–1897)

Estudios ohne Opuszahl

| | |
|-------------|-----|
| No. 4 | 101 |
| No. 5 | 93 |
| No. 7 | 16 |

Matteo Carcassi (1792–1853)

Études op. 60

| | |
|--------------|----|
| No. 1 | 68 |
| No. 2 | 36 |
| No. 3 | 66 |
| No. 4 | 34 |
| No. 7 | 10 |
| No. 9 | 82 |
| No. 10 | 62 |
| No. 13 | 28 |
| No. 14 | 18 |
| No. 16 | 48 |
| No. 19 | 40 |
| No. 23 | 58 |

Ferdinando Carulli (1770–1841)

Études op. 241

| | |
|-----------------------------|----|
| No. 41 | 24 |
| No. 42 | 20 |
| No. 44 | 30 |
| No. 51 | 56 |
| ohne No. | 67 |
| ohne Opuszahl/ohne No. | 8 |

Napoleon Coste (1805–1883)

Études op. 38

| | |
|--------------|----|
| No. 1 | 72 |
| No. 11 | 98 |

Daniel Fortea (1882–1953)

| | |
|-----------------------------|----|
| Estudio Poético No. 1 | 78 |
|-----------------------------|----|

Mauro Giuliani (1781–1829)

Studi op. 1 (parte IV)

| | |
|--------------|----|
| No. 9 | 84 |
| No. 10 | 46 |

| | |
|----------------------------------|-----|
| <i>Studi op. 48</i> | |
| No. 4 | 13 |
| No. 5 | 22 |
| No. 7 | 76 |
| No. 9 | 73 |
| No. 12 | 104 |
| <i>Studi op. 50</i> | |
| No. 22 | 15 |
| No. 26 | 38 |
| <i>Studi op. 51</i> | |
| No. 5 | 17 |
| <i>Studi op. 98</i> | |
| No. 3 | 26 |
| <i>Studi op. 100</i> | |
| No. 5 | 96 |
| No. 13 | 88 |
| <i>Studi op. 111</i> | |
| No. 5 | 106 |
| Luigi Legnani (1790–1877) | |
| <i>Studi op. 20</i> | |
| No. 9 | 50 |
| <i>Studi op. 250</i> | |
| No. 1 | 42 |
| Fernando Sor (1778–1839) | |
| <i>Estudios op. 6</i> | |
| No. 8 | 45 |
| No. 9 | 80 |
| No. 10 | 90 |
| <i>Estudios op. 31</i> | |
| No. 8 | 12 |
| No. 10 | 35 |
| No. 15 | 86 |
| No. 20 | 102 |
| No. 21 | 63 |
| <i>Estudios op. 35</i> | |
| No. 11 | 49 |
| No. 15 | 14 |
| No. 16 | 94 |
| No. 17 | 74 |
| No. 22 | 60 |
| No. 24 | 52 |
| <i>Estudios op. 60</i> | |
| No. 22 | 32 |