

Table of Contents

Dedication	5
<i>Walter Hölbling and Klaus Rieser</i>	
Introduction	9
1. New Concepts and Reconsiderations	
<i>Gudrun Grabher</i>	
An Unheard (of) Transcendentalist? Charles Ives and America's Musical Identity	13
<i>Louis Kern</i>	
'Unveiling the Secret Arcanum of Affectional Alchemy' and the 'Mysteries of Eulis': Paschal Beverly Randolph, African American Sex Magician, and Sex Radicalism in Late-Victorian America	35
<i>Paul Lauter</i>	
Little White Sheep, or How I Learned to Dress Blue	65
<i>Carl D. Malmgren</i>	
The Great Fitzgerald: <i>Gatsby</i> Revisited	93
<i>Theodore Schatzki</i>	
Identities in Practice	107
2. Migration and Multiple Identities	
<i>Sonja Bahn-Coblans</i>	
Crossing the Atlantic for the Screen	123
<i>Walter Hölbling and Justine Tally</i>	
The Nature of Hybrid Identity in Barbara Kingsolver's <i>The Poisonwood Bible</i>	153
<i>Brigitte Scheer-Schäzler</i>	
East Comes West: America's New Immigrants – New Lives and New Texts	173
<i>Waldemar Zacharasiewicz</i>	
A Separate Identity Asserted: Agrarian Affinities With European Culture	191

3. Individuation and Privatized Identity Construction

Robert Fisher

Privatizing Identity in the Global City 211

Peter Freese

Coming of Age in the Shadow of the Vietnam War:
Sam Hughes' Quest in Bobbie Ann Mason's *In Country* 229

James Thompson

John Haines: The Poet in "Alaska" 263

Hanna Wallinger

Summer in the Air: Emma Dunham Kelley's
Four Girls at Cottage City and Dorothy West's *The Wedding* 279

4. (Re-)Inventions and Virtual Identities

Elisabeth Kraus

Engineered Identities in Science Fiction 297

Roberta Maierhofer

The Old Woman as the Prototypical American –
An Anocritical Approach to Gender, Age, and Identity 319

Bernd Ostendorf

Immediate Experience vs. Un-American Ideologies from
Warsaw to Hitchens 337

Klaus Rieser and Susanne Rieser

From Model Minority to Model Masculinity:
The Globalization of the CaucAsian 355

Contributors 373

Selective Bibliography of Arno Heller's Research 381