



## Arias for Farinelli

**NICOLA ANTONIO PORPORA (1686-1768)**

**Orfeo** : Dall'amor più sventurato (4'18)

**Polifemo** : Oh volessen gli Dei... Dolci freschi aurette (8'28)

Added aria in **Artaserse** by Johann Adolf Hasse : Or la nube procellosa (4'50)

**JOHANN ADOLF HASSE (1699-1783)**

**Artaserse** : Per questo dolce amplesso (6'09)

**RICCARDO BROSCHI (C.1698-1756)**

**Idaspe** : Ombra fedele anch'io (10'06)

Qual guerriero in campo armato (8'08)

**GEMINIANO GIACOMELLI (C.1692-1740)**

**Adriano in Siria** : Mancare Dio mi sento (11'19)

**Merope** : Quell'usignolo (14'07)

**BALDASSARE GALUPPI (1706-1785)**

Concerto a 4 en do mineur / C minor / c-moll

Grave (4'15) / Allegro (3'41) / Andante (2'06)

*Vivica Genaux, mezzo-soprano*

*Akademie für Alte Musik Berlin*

*dir. René Jacobs*

Grâce au cinéma, Farinelli incarne l'archétype du chant baroque dans l'esprit du grand public. Son timbre et sa technique ont inspiré les compositeurs de son époque. De nombreux airs d'opéras nous sont parvenus où plane l'ombre de Farinelli. Inédits au disque, certains de ces airs sont chantés ici par la mezzo-soprano américaine Vivica Genaux, une des rares chanteuses capables d'interpréter ce répertoire exigeant. Familier de ces œuvres et de la technique vocale qu'elles requièrent, René Jacobs a écrit les ornements de chacun de ces airs virtuoses.

*Thanks to the cinema, Farinelli is now popularly seen as the archetype of Baroque vocal art. His timbre and technique were an inspiration to the composers of his time, and many opera arias bearing the mark of Farinelli have come down to us. A selection of these, many of them never recorded before, is performed here by the American mezzo-soprano Vivica Genaux, one of the few singers capable of doing justice to this demanding repertory. Long acquainted with these virtuoso arias and the vocal technique they require, René Jacobs has provided specially written decorations for each of them.*

harmonia mundi s.a. - Mas de Vert- 13200 Arles

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