

Anima Aeterna, conceived as a sequel to *Anima Sacra* (2018), features works showcasing the ability of sacred music of the baroque to touch people's souls, even in modern times, and like its predecessor it boasts world-premiere recordings.

Each of these compositions is vivid with compelling emotion and striking with innovative instrumentation.

Anima Aeterna, "eternal soul", to me is something natural, strong, enduring – vital, wild and dangerous yet also calm, mesmerizing, beautiful – and ultimately healing.

Jakub Józef Orliński

JAN DISMAS ZELENKA 1679-1745
1-3 Barbara, dira, effera ZWV 164 15.30
 motet for alto & orchestra

JOHANN JOSEPH FUX 1660-1741
4 Aria: Non t'amo per il ciel (Il peccator contrito) 8.30
 from the oratorio *Il fonte della salute* K293

JAN DISMAS ZELENKA 1679-1745
5-10 Laetatus sum ZWV 90 21.00
 motet for soprano, alto & orchestra

FRANCISCO ANTÓNIO DE ALMEIDA 1702-1755
11 Aria: Giusto Dio (Ozia) 7.45
 from the oratorio *La Giuditta*

BARTOLOMEO NUCCI fl. 1717-1749
12 Aria: Un giusto furore che m'arde nel core* (Davide) 5.53
 from the oratorio *Il David trionfante*

GENNARO MANNA 1715-1779
13-17 Laudate pueri* 17.07
 motet for alto, choir & orchestra

GEORGE FRIDERIC HANDEL 1685-1759
18 Antiphon in D minor: Alleluja, Amen HWV 269 4.33

***WORLD-PREMIERE RECORDINGS**

Jakub Józef Orliński countertenor
Fatma Said soprano (5-7, 9-10)

continuo solo:
Ludovico Minasi cello (7, 9)
Riccardo Coelati Rama double bass (9)
Miguel Rincón theorbo (9)
Francesco Corti harpsichord (9); organ (18)

Orchestra and Choir
Il Pomo d'Oro
Francesco Corti

il pomo d'oro

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