

CONTENTS

Acknowledgements	vii
List of Figures	ix
Introduction: Wonders and Monsters in Early Modern Europe	1
1 From Monstrous Races to Monstrous Births: Sebastian Brant and the Intersection of Humanism, Print Culture and Monstrous Births around 1500	13
2 Visual Culture and Monstrous Births before the Reformation: Albrecht Dürer, Hans Burgkmair and Conjoined Twins	37
3: Reformation Visual Culture and Monstrous Births: Luther's Monk Calf and Melanchthon's Papal Ass	59
4 Wonder Books and Protestants: Jakob Rueff, Konrad Lycosthenes and Job Fincel	81
5 Catholic Print Culture and Monstrous Births: Johann Nas and Anti-Lutheran Polemic	105
6 'Many Heads, Mouths and Tongues': Monstrous Births in the Later Sixteenth Century	131
Notes	147
Works Cited	185
Index	201