

A person in a dark, sleeveless dress is walking away from the camera down a narrow, dimly lit alleyway. The alleyway is flanked by tall buildings, and the light is soft and blue-toned, creating a moody atmosphere. The person's back is to the camera, and their hair is dark and pulled back. The ground is paved, and the overall scene is quiet and contemplative.

**SIDE ONE**

- 1 dance me to the end of love 3:57
- 2 don't wait too long 3:11
- 3 don't cry baby 3:18
- 4 you're gonna make me lonesome when you go 3:27
- 5 between the bars 3:44
- 6 no more 3:33

**SIDE TWO**

- 1 lonesome road 3:11
- 2 j'ai deux amours 2:56
- 3 weary blues 3:40
- 4 i'll look around 4:48
- 5 careless love 3:51
- 6 this is heaven to me 3:11

