

CONTENTS

THE LEACH LEGACY by Philip Leach	7
LEACH IN JAPAN by Soyetsu Yanagi	10
PREFACE by Michael Cardew	16
AUTHOR'S PREFACE	19
I. TOWARDS A STANDARD	23
II. RAKU – ENGLISH SLIPWARE	
– STONEWARE – PORCELAIN	57
III. CLAYS	79
IV. THE MAKING OF CLAY SHAPES	102
V. DECORATION	141
VI. PIGMENTS AND GLAZES	171
VII. KILNS	231
VIII. THE WORKSHOP	275
FOOTNOTES	324
APPENDIX A – POTTERS TERMS, TOOLS & MATERIALS	331
APPENDIX B – CONVERSION CHARTS	352
APPENDIX C – SEGER PYROMETRIC CONES	353
IMAGE CREDITS	354
INDEX	356