## Table of contents

Introduction: Photography in children's literature  Elina Druker & Bettina Kümmerling-Meibauer  PART 1. Early photobooks  CHAPTER 1. Translating living pictures: Ein Tag aus dem Kinderleben and the tableau vivant tradition in Sweden and Finland Olle Widhe  CHAPTER 2. Photographing Chinese childhood: Writing and picturing (1873–1903)  Jessica Medhurst  CHAPTER 3. As 'objectively' as possible. On truth and objectivity in photographic early-concept books: The case of The First Picture Book	VII
CHAPTER 1. Translating living pictures: Ein Tag aus dem Kinderleben and the tableau vivant tradition in Sweden and Finland Olle Widhe  CHAPTER 2. Photographing Chinese childhood: Writing and picturing (1873–1903)  Jessica Medhurst  CHAPTER 3. As 'objectively' as possible. On truth and objectivity in photographic early-concept books: The case of The First Picture Book	1
(1873–1903)  Jessica Medhurst  CHAPTER 3. As 'objectively' as possible. On truth and objectivity in photographic early-concept books: The case of The First Picture Book	22
in photographic early-concept books: The case of The First Picture Book	43
and The Second Picture Book by Mary Steichen and Edward Steichen  Jörg Meibauer	67
PART 2. The impact of vanguard movements	94
CHAPTER 5. From Halley's Comet to the Scout Kwapiszon: On photomontage, photocollage, and collage in Polish children's books in the twentieth century  Anita Wincencjusz-Patyna	23
CHAPTER 6. "A successful photograph is worth as much as a story":  Photography's influence on Bruno Munari's books  Marnie Campagnaro	44
PART 3. Female pioneers of photography CHAPTER 7. From the "Children of all Lands Stories" to the "Enfants du monde" collection: Providing a view of the Other in children's literature  Laurence Le Guen	70

CHAPTER 8. In and out of focus: Anna Riwkin's photojournalism and photographic picturebooks  Elina Druker	189
СНАРТЕR 9. Politics, art, and pedagogy in Edith Tudor-Hart's photographs of children <i>Kimberley Reynolds</i>	210
PART 4. The politics of childhood CHAPTER 10. Portrait of the child as a socialist: Three photographic picturebooks from the German Democratic Republic	222
Bettina Kümmerling-Meibauer & Jörg Meibauer	232
СНАРТЕЯ 11. "Days of Sun, Playing and Dreams": Innocence, loss, and nostalgia in photography books of children in the kibbutz <i>Ayala Amir</i>	254
СНАРТЕЯ 12. The mirror and multiplicity: Photographic books for the young during the United States' Black Arts movement of the 1970s <i>Katharine Capshaw</i>	274
About the editors and contributors	297
Subject index	301
Name index	305