

Contents

Volume 166 | Number 1454 | May 2024

Editorial

439 Theft

Articles

- 440 A medal of the Sun King by Claude I Ballin
by LUDOVIC JOUVET
- 446 'The swing' by Jean Honoré Fragonard: new hypotheses
by YURIKO JACKALL
- 470 The provenance of 'The death of Sardanapalus': new insights from unpublished correspondence
by ANDREW WATSON
- 479 Dāvūd Gürcü, Ottoman refugee and Girodet's first Mamluk model
by THADEUS DOWAD

Shorter notices

- 488 The paintings collection of Denis Mariette
by HUMPHREY WINE
- 493 Delaroche in England: a revised dating
by STEPHEN DUFFY



Exhibitions

- 496 Bonnard's Worlds
by SARAH WHITFIELD
- 499 Roelant Savery's Wondrous World
by OLGA KOTKOVÁ
- 501 Ingenious Women: Women Artists and their Companions
by RICHARD STEMP
- 504 Saul Leiter: An Unfinished World
by LISA STEIN

Exhibition catalogues

- 508 Louis XV: passions d'un roi, *Y. Carlier and H. Delalex, eds*
by CHRISTOPH MARTIN VOGTHERR
- 510 Eleonora de Toledo e l'invenzione della corte dei Medici a Firenze, *B. Edelstein and V. Conticelli, eds*
by LUNARITA STERPETTI
- 512 The Touch of Pygmalion: Rubens and Sculpture in Rome, *F. Cappelletti and L. Simonato, eds*
by STEFANO PIERGUIDI
- 515 The Hub of the World: Art in Eighteenth-Century Rome, *A.P. Wintermute, ed.*
by ERIC M. ZAFRAN
- 518 Cassatt-McNicoll: Impressionists Between Worlds, *C. Shields, ed.*
by ALLISON MACDUFFEE
- 520 Kay Sage and Yves Tanguy: Ring of Iron, Ring of Wool, *V. Noel-Johnson and M. Marzetti, eds*
by CATRIONA MCARA
- 523 Black Atlantic: Power, People, Resistance, *V. Avery and J. Subryan Richards, eds*
by SAFFRON EAST

Books

- 526 Diagramming Devotion: Berthold of Nuremberg's Transformation of Hrabanus Maurus's Poems in Praise of the Cross; and Color in Cusanus, *both J.F. Hamburger*
by MEGAN MCNAMEE
- 528 Inside Pompeii, *L. Spina*
by CHRISTINE GARDNER-DSEAGU
- 530 Other Monasticisms: Studies in the History and Architecture of Religious Communities Outside the Canon, 11th–15th Centuries, *S. Bonde and C. Maines, eds*
by LINDY GRANT
- 531 A Royal Renaissance Treasure and its Afterlives: The Royal Clock Salt, *T. Schroder and D. Thornton, eds*
by JESSICA KEATING
- 533 Michelangelo Merisi da Caravaggio: Documenti, fonti e inventari 1513–1848, *S. Macioce*
by JOHN GASH
- 534 Trade, Globalization, and Dutch Art and Architecture: Interrogating Dutchness and the Golden Age, *M.L. Kehoe*
by GAUVIN ALEXANDER BAILEY
- 535 Knick-knackery: The Deards Family and their Luxury Shops 1685–1785, *V. Brett*
by HELEN CLIFFORD
- 537 Henry Lerolle: Paris 1848–1929, *A. Lerolle*
by RICHARD THOMSON

Obituary

- 538 Jacob Rothschild (1936–2024)
by MICHAEL HALL
- 540 AMONG THIS MONTH'S CONTRIBUTORS



Cover *Louis XIV*, by Henri de Villers after Claude I Ballin. 1754. (p.441).
Above *Sarno baths, Regio VIII*, by Luigi Spina. 2020–23. (p.529).
Above centre *Portrait of François-Marie Ménéage de Pressigny*. (p.464).
Right *Agrippina and Germanicus*, by Peter Paul Rubens. c.1614. (p.515).

