

TABLE OF CONTENTS

PREFACE	vii
LIST OF ILLUSTRATIONS	xii
BIBLIOGRAPHY AND ABBREVIATIONS	xv
CONVENTIONS AND TERMINOLOGY by Frederick A. Cooper	xix
ACKNOWLEDGMENTS	xxi
INTRODUCTION	1
CHAPTER 1. THE PORCH ENTABLATURES by Frederick A. Cooper	7
CHAPTER 2. THE METOPES OF THE OPISTHODOMOS	9
CHAPTER 3. THE METOPES OF THE PRONAOS	16
CHAPTER 4. THE COMPOSITION OF THE SCULPTURED DORIC FRIEZES	29
CHAPTER 5. THE STYLE OF THE METOPES	33
CHAPTER 6. THE IONIC ENTABLATURE by Frederick A. Cooper	38
CHAPTER 7. THE SUBJECTS OF THE IONIC FRIEZE	70
CHAPTER 8. THE COMPOSITION OF THE IONIC FRIEZE	84
CHAPTER 9. THE SCULPTURAL PROGRAM OF THE TEMPLE	87
CHAPTER 10. THE SCULPTORS OF THE IONIC FRIEZE	91
CHAPTER 11. THE STYLE OF THE IONIC FRIEZE	95
CONCLUSION	99
CATALOGUE	101
METOPES (1–128)	102
IONIC FRIEZE (129–205)	113
UNASSIGNED FRAGMENTS OF ARCHITECTURAL SCULPTURE (206–317)	117
FRAGMENTS OF A MONUMENTAL STATUE (318–332)	121
MISCELLANEOUS FRAGMENTS (333–354)	122
APPENDIX A: LETTER FROM GROPIUS TO FAUVEL	123
APPENDIX B: BRØNSTED'S ACCOUNT OF THE EXPEDITION TO BASSAI	124
APPENDIX C: A PASSAGE FROM STACKELBERG'S MONOGRAPH	126
CONCORDANCE: MUSEUM AND CATALOGUE NUMBERS	127
INDEX	131
PLATES	