

“Look out – here comes a genius!” (*Diapason*) Conducting three Mozart masterpieces, the rapturously acclaimed young Finnish phenomenon Tarmo Peltokoski makes his debut as an exclusive Deutsche Grammophon artist, about which he says: “It’s a luxury to perform Mozart with The Deutsche Kammerphilharmonie Bremen, and to put these three symphonies on record is a dream come true.” In a recent concert review, the Berlin *Tagesspiegel* wrote: “Peltokoski is a talent of a century ... His interpretative feats appear effortless – conducting seems to come entirely naturally to him.”



WOLFGANG AMADEUS MOZART (1756–1791)

- ①–④ **Symphony No. 35 in D major “Haffner”** K 385 18:14
- ⑤–⑧ **Symphony No. 40 in G minor** K 550 26:20
- ⑨–⑫ **Symphony No. 36 in C major “Linz”** K 425 27:57

The Deutsche Kammerphilharmonie Bremen
Tarmo Peltokoski *conductor*

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