

MILES DAVIS & MICHEL LEGRAND • *LEGRAND JAZZ*

Even though Michel Legrand is most famous as a film composer, his LP *Legrand Jazz* (Columbia CS-8079) is a true jazz classic. To record it, Legrand took eleven iconic jazz tunes and arranged them for three different groups of superb jazzmen. The big names on this album include Miles Davis, John Coltrane, Ben Webster, Herbie Mann, Art Farmer, Donald Byrd, Bill Evans, and Hank Jones, among others. Throughout this superlative album, the arrangements are colorful and unusual, making one wish that Legrand had recorded more jazz albums through the years. Miles' classic collaboration with vibraphonist Milt Jackson, *Miles Davis-Milt Jackson Quintet/Sextet* (Prestige PRLP-7034), has been added here in its entirety as a bonus



- 01 **WILD MAN BLUES** 3:24
- 02 **'ROUND MIDNIGHT** 3:01
- 03 **THE JITTERBUG WALTZ** 5:20
- 04 **DJANGO** 4:16
- 05 **NUAGES** 2:25
- 06 **ROSETTA** 7:19
- 07 **DON'T GET AROUND MUCH ANYMORE** 2:36
- 08 **BLUE AND SENTIMENTAL** 3:27
- 09 **STOMPIN' AT THE SAVOY** 3:50
- 10 **A NIGHT IN TUNISIA** 5:55
- 11 **IN A MIST** 3:22
- 12 **DR. JEKYLL [aka DR. JACKLE]** 8:56[Ⓞ]
- 13 **BITTY DITTY** 6:37[Ⓞ]
- 14 **MINOR MARCH** 8:19[Ⓞ]
- 15 **CHANGES** 7:12[Ⓞ]

Total Time: 76:00

★★★★★ *Down Beat* original review: *Legrand Jazz*

"The roster is impressive, covering most of the modern greats and near-greats. The Miles sides are superb. The writing is imaginative, tinged with the languid air of Gil Evans at his most soulful, and yet with something more." (Dom Cerulli)

★★★★★ *Down Beat* original review:
Miles Davis-Milt Jackson Quintet/Sextet

"Bags' statements are as close to 'pure' elemental jazz as the Hot 5 Louis. Nothing he plays is extraneous or self-consciously rhetorical; it's all part of the swinging marrow of his jazz self-expression. Miles, more reflective, is less abandoned than Bags but no less hot-from-the inside." (Nat Hentoff)

Arranged & conducted by **MICHEL LEGRAND**

Collective personnel:

MILES DAVIS, ART FARMER, DONALD BYRD, trumpet
JIMMY CLEVELAND, trombone
HERBIE MANN, flute
JEROME RICHARDSON, clarinet & baritone sax
JOHN COLTRANE & BEN WEBSTER, tenor sax
BILL EVANS & HANK JONES, piano
BARRY GALBRAITH, guitar
PAUL CHAMBERS, bass
OSIE JOHNSON, drums

New York, June 25, 27 & 30, 1958.

Original sessions produced by TEO MACERO.

Ⓞ **Bonus album (12-15):**

MILES DAVIS-MILT JACKSON QUINTET/SEXTET

MILES DAVIS, trumpet
MILT JACKSON, vibes
JACKIE McLEAN, alto sax (on "Dr. Jekyll" and "Minor March" only)
RAY BRYANT, piano
PERCY HEATH, bass
ART TAYLOR, drums
Hackensack, New Jersey, August 5, 1955.

Original session recorded by Rudy Van Gelder
& produced by Bob Weinstock.

24-bit
REMASTERED

See inside for
complete information



J A Z Z I M A G E S

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