

I	Prologue . . . . .	0:55
2	Anonymous (16th cent.) / Kiya Tabassian – <b>Tasbih-i Misri (MSS) / Nour</b> . . . . .	6:26
3	Kryštof Harant (1564–1621) – Missa quinis vocibus / <b>Credo</b> . . . . .	7:20
4	Anonymous (16th cent.) – <b>Naqsh Dar Bazm-e Del</b> , poem by Hafez (MSS) . . . . .	5:24
5	Kryštof Harant – Missa quinis vocibus / <b>Kyrie</b> . . . . .	2:39
6	Kiya Tabassian – <b>Namaz-e Sham-e Ghariban</b> , poem by Hafez . . . . .	2:28
7	Kryštof Harant – Missa quinis vocibus / <b>Gloria</b> . . . . .	3:54
8	Shishtari Murad (?–1688) – <b>Chashm-e Mast</b> , Huseyni Agir Semai . . . . .	7:28
9	Kryštof Harant – Missa quinis vocibus / <b>Sanctus</b> . . . . .	2:49
10	Kâsebâz-i Misri (16th cent.) – <b>Pishref-i Misri &amp; Sama’i (MSS)</b> . . . . .	4:04
II	Kryštof Harant – <b>Qui confidunt in Domino</b> . . . . .	3:12
12	Seyyid Seyfullah (16th cent.) – <b>Bu Ashk Bir Bahri Ummandir</b> , Nihavend ilahi (MSS) . . . . .	5:34
13	Kryštof Harant – <b>Maria Kron</b> . . . . .	2:26
14	Ali Ufki (1610–1675) – <b>Mezmur 2 &amp; 4</b> / Paschal de l’Estocart (ca 1538 – after 1587) – <b>Psalm 4</b> (Lyon 1583) . . . . .	7:13
15	Kryštof Harant – Missa quinis vocibus / <b>Agnus Dei</b> . . . . .	2:46
16	Kryštof Harant – <b>Dies est laetitiae</b> / Gazi Giray Han (1554–1607) – <b>Mâhur Peşrev</b> , Edvar-i Musiki . . . . .	6:03
17	Anonymous (16th cent.) – <b>Otce Buoha nebeského</b> (Benešovský kancionál) / <b>Dar Nazar Baziye Ma</b> , poem by Hafez . . . . .	3:58