

tag und nacht

Richard Strauss (1864–1949)

Songs for Soprano with Piano

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|----|---|------|
| 1 | Zueignung, <i>Op. 10/1</i> | 1:32 |
| 2 | Die Nacht, <i>Op. 10/3</i> | 2:42 |
| 3 | Allerseelen, <i>Op. 10/8</i> | 3:00 |
| 4 | Ständchen, <i>Op. 17/2</i> | 2:27 |
| 5 | Cäcilie, <i>Op. 27/2</i> | 2:16 |
| 6 | Heimliche Aufforderung, <i>Op. 27/3</i> | 3:07 |
| 7 | Morgen, <i>Op. 27/4</i> | 3:55 |
| 8 | Das Rosenband, <i>Op. 36/1</i> | 3:16 |
| 9 | Muttertändelei, <i>Op. 43/2</i> | 2:06 |
| 10 | Winterweihe, <i>Op. 48/4</i> | 2:56 |
| 11 | Waldseligkeit, <i>Op. 49/1</i> | 3:07 |
| 12 | Ich wollt ein Sträusslein binden, <i>Op. 68/2</i> | 2:52 |
| 13 | Das Bächlein, <i>Op. 88/1</i> | 2:00 |

14–17 **Vier Letzte Lieder / Four Last Songs**

For soprano and orchestra

20:57

Kateřina Kněžíková soprano

Jakub Hruřa piano, conductor

Bamberger Symphoniker



LC 00358

SU 4346-2

Total time 56:21, DDD stereo

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