

# CONTENT

## INTRODUCTION

Manuel J. Borja-Villel. <i>Antoni Tàpies. In Perspective</i> . . . . .	6
--	---

## ESSAYS

Valeriano Bozal. <i>Tàpies, Wall, Time and Body</i> . . . . .	101
John Yau. <i>A New Context for the "Matter Paintings" of Antoni Tàpies</i> . . . . .	263
Serge Guilbaut. <i>Deliquescent Bodies with Eyelids: Conjuring Everyday Life in the 1980s</i> . . . . .	291

## TEXTS BY ANTONI TÀPIES

### *Personal Memory*

Chapter «Vocation and Love» (fragment) . . . . .	10
Chapter «Catalan Roots. Psychoanalysis and Marxism» (fragment) . . . . .	19
Chapter «Vocation and Love» (fragment) . . . . .	30
Chapter «Paris. Teresa. The Desert» (fragment) . . . . .	52
Chapter «Catalan Roots. Psychoanalysis and Marxism» (fragment) . . . . .	57
Chapter «The Orient and the Practice of Walking» (fragment) . . . . .	86
Chapter «Vocation and Love» (fragment) . . . . .	133

<i>Communication on the Wall</i> . . . . .	75
--	----

<i>Vocation and Form</i> . . . . .	143
------------------------------------	-----

<i>Nothing is Too Petty</i> . . . . .	185
---------------------------------------	-----

<i>Avant-Garde Art And The Catalan Spirit</i> . . . . .	217
---	-----

<i>Modern Art, Mysticism and Humour</i> (fragment) . . . . .	249
--	-----

<i>Painting and the Void</i> . . . . .	324
--	-----

## SELECTION OF FRAGMENTS OF OTHER AUTHORS

Roger Caillois. <i>Man and the Sacred</i> . . . . .	14
---	----

Antonin Artaud. <i>Van Gogh, the Man Suicided by Society</i> . . . . .	37
--	----

Sebastià Gasch. <i>Eulogy of Deformation</i> . . . . .	43
--	----

Juan Eduardo Cirlot. <i>Magicism and Abstraction</i> . . . . .	46
--	----

Alexandre Cirici-Pellicer. <i>Antoni Tàpies</i> . . . . .	64
---	----

Juan Eduardo Cirlot. <i>Painting's Signification in Tàpies' Work</i> . . . . .	90
--	----

Georges Bataille. <i>Materialism</i> . . . . .	95
--	----

Francis Ponge. <i>The Pleasures of the Door</i> . . . . .	120
---	-----

Michel Tapié. <i>Antoni Tàpies</i> . . . . .	125
--	-----

Roger Caillois. <i>Mimetism and Legendary Psychasthenia</i> . . . . .	157
---	-----

Maurice Merleau-Ponty. <i>The Primacy of Perception</i> . . . . .	161
---	-----

Gaston Bachelard. <i>Water and Dreams.</i>	
--	--

<i>An Essay on the Imagination of Matter</i> . . . . .	175
--	-----

Manuel J. Borja-Villel. <i>Tàpies. The Contemplation of Art</i> . . . . .	199
---	-----

Josep Carner. <i>The Oldest Man in the Village</i> . . . . .	231
--	-----

Eduardo Subirats. <i>The Transition as Spectacle</i> . . . . .	339
--	-----

## ROUND TABLE

<i>A Collective Head. A Conversation on the Reception of the Work of Antoni Tàpies</i> (edited by Carles Guerra) . . . . .	351
--	-----

BIOGRAPHY . . . . .	473
---------------------	-----

LIST OF WORKS . . . . .	483
-------------------------	-----

BIBLIOGRAPHY . . . . .	491
------------------------	-----