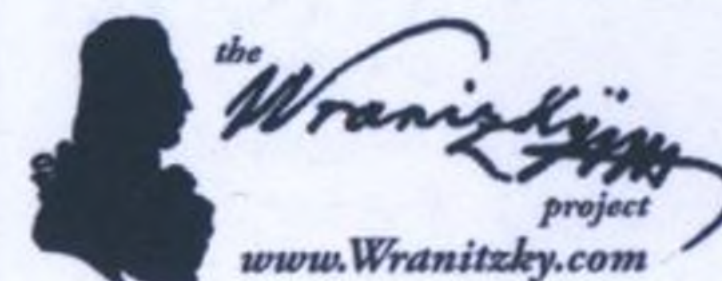


In the last decade of the 18th century, the Moravian composer Paul Wranitzky was Vienna's leading symphonist. As orchestral director of the court theatre he also composed many works for the stage. The ballet-pantomime *Das Waldmädchen* ('The Forest Maiden') proved one of his greatest successes, enchanting the Viennese public with its tuneful score and the charming story of a feral girl found in the forest by a Polish prince out hunting. Its enduring popularity sparked numerous productions across Europe and inspired works by Beethoven and Weber. The delightfully rustic *Pastorale and Allemande* was written for Empress Marie Therese, an important musical patron who favoured Wranitzky as composer and concertmaster.



Paul  
**WRANITZKY**  
(1756–1808)



**Orchestral Works • 4**

- |             |                                |              |
|-------------|--------------------------------|--------------|
| <b>1–21</b> | <b>Das Waldmädchen (1796)</b>  | <b>66:40</b> |
| <b>22</b>   | <b>Pastorale and Allemande</b> | <b>6:19</b>  |

**WORLD PREMIERE RECORDINGS**

**Czech Chamber Philharmonic Orchestra Pardubice**  
**Marek Štilec**

A detailed track list can be found inside the booklet.

Recorded: 13–16 July 2020 at The House of Music Pardubice, Czech Republic

Producer: Jiří Štilec (ArcoDiva Management) • Engineer: Václav Roubal

Booklet notes: Daniel Bernhardsson

Publisher: Daniel Bernhardsson – The Wranitzky Project (Edition: Czech Masters in Vienna)

The scores used for these recordings are available for free download at [www.wranitzky.com](http://www.wranitzky.com)

Cover: *Princess Aniela Angélique Czartoryska, née Radziwiłł* (1802)

by Élisabeth Louise Vigée Le Brun (1755–1842)

**NAXOS**

8.574290

**DDD**

Playing Time

**73:03**



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Booklet notes in English

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