

Heinrich Marschner, the leading German composer of Romantic opera between Weber and Wagner, was a progressive innovator, bringing to his music a new dimension – the supernatural anti-hero enmeshed in horror, such as the protagonist of *Der Vampyr* (1828). Before his psychological operas, however, Marschner composed a series of overtures and stage works exploring more conventional material. These have long been overlooked. In this first volume *Schön Ella* represents Marschner's mastery of form, skilful orchestration and melodic gifts, while the excerpts from *Ali Baba* reveal his flair for theatrical concision and mood setting.

Heinrich August
MARSCHNER
 (1795–1861)

Overtures and Stage Music • 1

1 Der Kyffhäuser Berg (‘The Kyffhäuser Hill’) – Overture (1816)*	8:40	Ali Baba, oder Die vierzig Räuber (‘Ali Baba, or The Forty Thieves’) (1823) (excerpts)*	20:05
Schön Ella (‘Beautiful Ella’) (1823) (excerpts)*	25:55	9 Overture	7:23
2 Overture	6:21	10 Act II: Melodrama	1:42
3 Act II: Entr’acte	2:32	11 Act II: Schluss (‘Ending’)	2:09
4 Act II: Ballet	12:04	12 Act III: Ballet	6:16
5 Act III: Entr’acte	1:29	13 Act III: Schluss (‘Ending’)	1:30
6 Act IV: Entr’acte	3:23	14 Der Holzdieb (‘The Wood Thief’) – Overture (1823)	4:40
7 Act IV: Marsch der Krieger und Mädchen (‘March of the Warriors and Maidens’)	2:40	15 Die Wiener in Berlin (‘The Viennese in Berlin’) – Overture (1825)*	6:11
8 Act V: Entr’acte	4:08		

*WORLD PREMIERE RECORDING

Czech Chamber Philharmonic Orchestra Pardubice
Dario Salvi

Recorded: 24–26 and 31 January 2022 at The House of Music, Pardubice, Czech Republic

Producer: Jiří Štilec • Engineer: Václav Roubal • Booklet notes: Robert Ignatius Letellier

Publisher: Naxos Rights International Limited

Cover: *Die Musikanten im Kyffhäuser* (1906) by Hermann Vogel (1854–1921), coloured by Dario Salvi

NAXOS

8.574449

DDD

Playing Time
71:34



www.naxos.com

Made in Germany

Booklet notes in English

© & © 2022 Naxos Rights (Europe) Ltd