

# FRANTIŠEK TŮMA (1704-1774)

ANDREAS SCHOLL countertenor  
CZECH ENSEMBLE BAROQUE  
ROMAN VÁLEK conductor

1-3. **Motetto de S. Joanne Baptista**

4-7. **Motettum de tempore**

8-10. **Sinfonia a quattro**

11-14. **Motetto per ogni Tempo**

15-19. **Dixit Dominus**

Andreas Scholl, the Czech Ensemble Baroque and Roman Válek, introduce us to the splendid works of Frantisek Tůma – a little-known Czech composer who was a prominent musical figure in the 18<sup>th</sup> century. The musicians here perform several of his emblematic motets and cantatas composed for Elisabeth Christine of Brunswick-Wolfenbüttel, embracing Tůma's splendid invention and intensity of expression.



[Integral]

48' · Recorded in June 2023 at St. Michael's Church, in Znojmo, Czech Republic · AP340  
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