

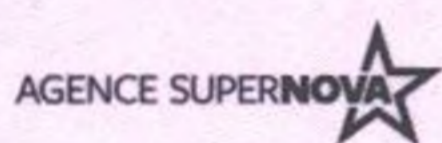


# ROBERTO ALAGNA

## ALL'OPERA Complete Opera Recordings on Warner Classics

A singer of passion, elegance and dynamism, excelling equally in Italian and French opera, Roberto Alagna has numbered among the world's leading tenors for more than 30 years. Born near Paris to Sicilian parents, he won the Pavarotti Competition in Philadelphia in 1988 and was subsequently declared "the Italian tenor of the new generation" by Opera magazine when he sang in Puccini's *La bohème* in London. His idiomatic phrasing and diction have consistently attracted praise in the works of French composers such as Gounod, Bizet and Massenet, while Verdi's *Don Carlos* in its original French version proved an ideal vehicle for his talents: "Alagna might have been born to sing Don Carlos," concluded Gramophone, while, for the New York Times, "His intensely lyrical yet refined singing was a genuine revelation." Reflecting the scope of Alagna's career and the distinctive immediacy and poetry of his artistry, this 33 CD box contains his entire Warner Classics catalogue of complete operas and originally released by Erato, EMI Classics, Virgin Classics and Warner Classics.

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- 1-3 **BIZET** Carmen
- 4-5 **DONIZETTI** L'elisir d'amore
- 6-7 **DONIZETTI**  
Lucie de Lammermoor
- 8-10 **GOUNOD** Roméo et Juliette
- 11-12 **MASSENET** Werther
- 13-15 **MASSENET** Manon
- 16 **MASSENET** La Navarraise

- 17-19 **OFFENBACH**  
Les Contes d'Hoffmann
- 20-21 **PUCCINI** La bohème
- 22-23 **PUCCINI** La rondine
- 24-25 **PUCCINI** Tosca
- 26-28 **PUCCINI** Il trittico
- 29-31 **VERDI** Don Carlos
- 32-33 **VERDI** Il trovatore

**ROBERTO ALAGNA** *tenor*

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