

# Violin Exam Pieces

## ABRSM Grade 8

Selected from the syllabus from 2024

Name

Date of exam

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Violin consultant: Jessica O'Leary

Footnotes: Philippa Bunting & Richard Jones (RJ)

**The pieces listed above are just a selection of those on the syllabus that you can choose for your exam; the other options are listed on page 2.**

Whether you are taking an ABRSM Practical or Performance Grade, pieces are at the heart of your exam; after all, playing an instrument is all about exploring, performing, and learning through repertoire.

While this book contains nine pieces in a range of styles, the full syllabus has a wealth of other exciting repertoire that we encourage you to explore - to find pieces that really inspire you, that you connect with musically and will enjoy learning, and that will allow you to perform to your very best. You can pick a mixture of pieces from this book and the wider lists if you like - you just need to have one piece from each list, A, B and C.

If you are taking a **Performance Grade**, you also need to prepare a fourth piece which is entirely your own choice. Here you have even more freedom to choose music that really speaks to you, that you want to communicate to others, and that successfully completes your programme. It can be from the syllabus lists, or somewhere else entirely. Just be sure to check the 'Selecting Repertoire' section of the Performance Grades syllabus for important requirements and options for the own-choice piece (like standard and minimum length) and the programme of four pieces overall. Finally, you need to decide what order to play your pieces in and how you, the performer, will take your audience from the very first to the very last note, including moving from one piece to another, so that the performance forms a complete musical journey.

The separate syllabuses are available at [www.abrsm.org](http://www.abrsm.org). Whether taking a Practical or Performance Grade, enjoy exploring the possibilities on offer!



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## Piano accompaniment

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### Editorial guidance

We have taken the pieces in this book from a variety of sources. Where appropriate, we have edited the pieces to help you prepare for your performance. Editorial additions are given in small print, in square brackets or, for slurs and ties, in the form . The fingering and bowing indications have been amended where necessary to ensure a consistent approach within the album. Details of other changes or suggestions are given in the footnotes. Fingering, bowing and editorial additions are for guidance only: you do not have to follow them in the exam.