

Dear teacher,

These mini pieces were written to engage pupils, even the least confident, creatively in independent reading. They are intended to be easily read and quickly learnt, encouraging expressive playing through exploration. They can be used for sight-reading, or as short independent studies that they can put their stamp on!

There are no titles for each piece, just small illustrations that should spark the imagination but also leave room for interpretation. Suggestions are included on ways to be creative with most of the pieces, however, do encourage pupils to think of their own ideas! Many of the pieces include a repeat, but any of them may be repeated to encourage confidence, fluency and musicality. The pieces could even be used as a starting point for improvisation, or composing by changing elements on repeat or creating an answering phrase.

The difficulty level progresses gently through the book, from five finger positions in levels 1 and 2 to moving around freely by level 4. Similarly, the difficulty of rhythm and level of accidentals used increases as the levels progress. This means pupils at even the earliest stages of reading can enjoy freedom and exploration within secure boundaries.