

“Having worked extensively with period instrument ensembles throughout my career, I was intrigued and fascinated by the possibility of a delicious colliding of two worlds – the spontaneous, communal magic that can occur in Baroque music with the powerful, gleaming bright tone of the modern piccolo trumpet.” – ALISON BALSOM

BAROQUE CONCERTOS

Transcribed for Piccolo Trumpet and Baroque Orchestra by Simon Wright

ANTONIO VIVALDI 1678–1741

1–3 **Concerto in G minor RV 316a (Op.4 No.6)** 9.26

TOMASO ALBINONI 1671–1751

4–6 **Concerto in D minor Op.9 No.2** 12.14

ANTONIO VIVALDI 1678–1741

7–9 **Concerto in D RV 230 (Op.3 No.9)** 7.39

ALESSANDRO MARCELLO 1673–1747

10–12 **Concerto in D minor S. D935** 10.43

GEORG PHILIPP TELEMANN 1681–1767

13–15 **Concerto in F minor TWV 51:f1** 7.57

GEORGE FRIDERIC HANDEL 1685–1759

16–21 **Concerto Grosso in D HWV 323 (Op.6 No.5)** 15.36

ALISON BALSOM *piccolo trumpet*

PINNOCK'S PLAYERS

directed from the harpsichord and organ by

TREVOR PINNOCK

Total timing: 63.36

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