## Table of contents

I.	Social	Networks:	Some	Sources	and	Some	Concepts

Hessel Miedema Kinship and network in Karel van Mander	11
Axel Marx Why Social Network Analysis might be relevant for art historians: a sociological perspective	25
Koenraad Brosens Can tapestry research benefit from economic sociology and Social Network Analysis?	43
Neil De Marchi and Hans J. Van Miegroet Uncertainty, family ties and derivative painting in seventeenth-century Antwerp	53
II. Kinship Patterns: Some Family Circles and Some Networks	
Rudi Ekkart Dutch family ties: painter families in seventeenth-century Holland	77
Brecht Dewilde On noble artists and poor craftsmen: networking painters in Renaissance Bruges	85
Natasja Peeters From Nicolaas to Constantijn: the Francken family and their rich artistic heritage (c. 1550–1717)	103
Miroslav Kindl The De Herdt (De Harde) family in the service of Emperor Leopold in Vienna	119
III. Family Likeness: Some Fathers and Some Sons	
Nils Büttner Rubens & son	131
Jeremy Howarth The Steenwyck paintings, products of family enterprise	145
Hans Vlieghe Going their separate ways: the artistic inclinations and paths of David Teniers I, II and III	159
Prisca Valkeneers  Justus van Egmont (1602–1674) and his workshop in Paris	171
IV. Commercial Connections: Some Merchants and Some Merrymen	
Bert Timmermans Family, agency and networks of patronage: towards a mapping of the revival of the family chapel in seventeenth-century Antwerp	189
Alison Stoesser Lucas and Cornelis de Wael: their family network in Antwerp and beyond	225