CONTENT



EDITORIAL 6

From the History of Staging R.U.R. and The White Plague on Czech and International Stages

- The World Premieres of R.U.R. 12 and The White Plague František Černý
- The German-Language Critical Reception 26 of Karel Čapek's W.U.R. Zuzana Augustová

BIOs 208

PHOTO INDEX 214

- Mutually Exclusive Narratives: Karel Capek's 40 The White Plague at the Savoy Theatre and the Unique History of Its Reception Svetlana Efimova
- R.U.R.'s Anglo-Saxon Triumphs: Live 48 Actors, Subsidised Puppets and Radio and Television Firsts Zdeněk Vacek
- R.U.R. and Its Contribution to the 56 Development and Communication of Avant-Garde Theatre Asta Petrikienė
- Reflections on The White Plague in the 64 Countries of the Former Yugoslavia Hasan Zahirović

"Naive Idealist" - The Reception of 84 Karel Čapek's R.U.R. and The White Plague in Poland Elżbieta Zimna

Post-war Slovak Theatre Productions 94 of The White Plague Karol Mišovic

104 R.U.R.: The (Un)Discovered Contexts and Present-day Perspective Klára Kudlová

R.U.R. in English and Spanish Translation 118 Anna Štádlerová

124 The Brothers Čapek and Modern Japanese

191	4913	3486299
MOR	AVSK	ZENISKÁ
	KMIHC	AMINC

Theatre's Encounter with Europe Petr Holý

NOW



Current Contexts and Stagings of R.U.R. and The White Plague

138 Ancient Automata, Slaves and Robots: The Pre- and Post- of the Performance of Democracy Svetlana Slapšak

148 Algorithmic Theatrum Mundi:

Historical and Up-To-Date Set Design Concepts for *R.U.R.* and *The White Plague* Stagings

184 The Iconographic Key to the Robots: Scenographic Designs for Czech Productions of Karel Čapek's R.U.R. in the Collections of the Theatre Department of the National Museum Libor Vodička

- The Future of Performance Between Pixels, Algorithms and Atoms Dita Malečková
- 154 R.U.R. in Hradec Králové Michal Zahálka
- 162 AI: When a Robot Writes a Play at Švanda Theatre in Smíchov David Košťák & Rudolf Rosa
- 164 *R.U.R.* by Buchty a loutky (Cakes and Puppets) Marek Bečka
- **166** The White Plague at Zlín City Theatre Vladimír Fekar

- 192 Under the Weight of Time: Vlastislav Hofman's Set Design for Karel Čapek's The White Plague Věra Velemanová
- 196 Reflections of the Results of the PQ STUDIO: Common Design Project on The White Plague Markéta Fantová & Patrick Du Wors
- 200 A Walk Through the Results of the PQ STUDIO: Common Design Project on *The White Plague* Sophie Jump & Martina Pecková Černá

168 R.U.R. at Josef Kajetán Tyl Theatre in Pilsen Vladimír Čepek

- 172 *R.U.R.* and *The White Plague* by Estúdio Fontenova Patricia Paixão
- 178 The White Plague by SPIELRAUM Nicole Metzger

