

CONTENTS

List of Figures and Tables

Notes on Contributors

Acknowledgements

x

xiii

xxvii

Introduction: What Is Embodied Music Interaction?

Marc Leman, Micheline Lesaffre, and Pieter-Jan Maes

1

PART 1

Dynamical Music Interaction Theories and Concepts

11

1 The Interactive Dialectics of Musical Meaning Formation

Marc Leman

13

2 Metrically Structured Time and Entrainment

Guy Madison, Fredrik Ullén, and Björn Merker

22

3 Participatory Sense-Making in Joint Musical Practice

Andrea Schiavio and Hanne De Jaegher

31

4 Playing with the Beat: A Process-Oriented Approach to Studying Sensorimotor Synchronization in Early Childhood

Ana Almeida, Katie Overy, and Dorothy Miell

40

5 The Merging of Musician and Musical Instrument: Incorporation, Presence, and Levels of Embodiment

Luc Nijs

49

6 Music Knowledge Construction: Enactive, Ecological, and Biosemiotic Claims

Mark Reybrouck

58

PART 2

- Expressive Gestural Interaction** 67
- 7 Cognitive and Sensorimotor Resources for the Encoding of Expressiveness During Music Playing 69
Muzaffer Çorlu, Pieter-Jan Maes, and Marc Leman
- 8 Beyond Emotion: Multi-Sensory Responses to Musical Expression 78
Giovanni De Poli, Maddalena Murari, Sergio Canazza, Antonio Rodà, and Emery Schubert
- 9 Conveying Expressivity and Individuality in Keyboard Performance 87
Bruno Gingras
- 10 The Resilience Approach to Studying Group Interaction in Music Ensemble 96
Donald Glowinski, Fabrizio Bracco, Carlo Chiorri, and Didier Grandjean
- 11 Agency in Embodied Music Interaction 105
Nikki Moran
- 12 Postures and Motion Shaping Musical Experience 113
Rolf Inge Godøy
- 13 The Communication of Emotions in Dance 122
Edith Van Dyck, Birgitta Burger, and Konstantina Orlandatou

PART 3

- Social Music Interaction** 131
- 14 Group Flow 133
Tom Cochrane
- 15 Entrainment and Mutual Adaptation in Musical Movement and Dance 141
Tommi Himberg
- 16 Embodied Expression Through Entrainment and Co-Representation in Musical Ensemble Performance 150
Jennifer MacRitchie, Manuel Varlet, and Peter E. Keller
- 17 Music Performance as Joint Action 160
John Michael

18	Do Jazz Improvisers Really Interact? The Score Effect in Collective Jazz Improvisation <i>François Pachet, Pierre Roy, and Raphaël Foulon</i>	167
19	Gestural Interactions in Ensemble Performance <i>Davi Mota, Mauricio Loureiro, and Rafael Laboissière</i>	177
20	Interpersonal Coordination in Dyadic Performance <i>Marc R. Thompson, Georgios Diapoulis, Tommi Himberg, and Petri Toiviainen</i>	186
21	Embodied Social Synchronization in Children's Musical Development <i>Leon van Noorden, Leen De Bruyn, Raven van Noorden, and Marc Leman</i>	195
PART 4		
	Sociological and Anthropological Approaches	205
22	Embodied Interaction with "Sonic Agents": An Anthropological Perspective <i>Filippo Bonini Baraldi</i>	207
23	The Ethnography of Embodied Music Interaction <i>Martin Clayton</i>	215
24	Combat-Dancing, Cultural Transmission, and Choreomusicology: The Globalization of Embodied Repertoires of Sound and Movement <i>Paul Mason</i>	223
25	The Hiplife Zone: Cultural Transformation Processes in African Music Seen from the Angle of Embodied Music Interactions <i>Dominik Phyfferoen, Koenraad Stroeken, and Marc Leman</i>	232
26	Crafting the Playing Body as an Infrastructure of "Immediate" and "Mediate" Embodied Music Cognition in an Academic Jazz Program <i>Eitan Wilf</i>	241
27	Brain-to-Brain Coupling and Culture as Prerequisites for Musical Interaction <i>Elvira Brattico and Peter Vuust</i>	249

PART 5

Empowering Health and Well-Being 259

- 28 Coupling Music and Motion: From Special Education to Rehabilitation 261
Danilo Spada and Emmanuel Bigand
- 29 Embodied Music Listening 269
Lars Ole Bonde
- 30 Jymmin—The Medical Potential of Musical Euphoria 278
Thomas Hans Fritz
- 31 Music in the Exercise and Sport Domain: Conceptual Approaches and Underlying Mechanisms 284
Costas I. Karageorghis, Panteleimon Ekkekakis, Jonathan M. Bird, and Marcelo Bigliassi
- 32 Monitoring Music and Movement Interaction in People with Dementia 294
Micheline Lesaffre, Bart Moens, and Frank Desmet
- 33 Synchronization to Music as a Tool for Enhancing Non-Verbal Communication in People with Neurological Diseases 304
Nia Cason, Loris Schiaratura, and Séverine Samson
- 34 Modifying Movement Optimization Processes with Music 313
Rebecca S. Schaefer and Scott T. Grafton

PART 6

Modeling Music Interaction 321

- 35 Modeling Music Interaction 323
Denis Amelynck
- 36 Analyzing Complex Datasets Based on the Variability Framework, Distribution Analysis, and Generalized Linear Modeling 332
Frank Desmet
- 37 Removing Obstacles to the Analysis of Movement in Musical Performance: Recurrence, Mixed Models, and Surrogates 341
Alexander P. Demos and Roger Chaffin
- 38 Dynamic Bayesian Networks for Musical Interaction 350
Baptiste Caramiaux, Jules François, and Frédéric Bevilacqua

39	Temporal Dependencies in the Expressive Timing of Classical Piano Performances <i>Maarten Grachten and Carlos Eduardo Cancino Chacón</i>	360
40	Interactions in Ensemble Music Performance: Empirical and Mathematical Accounts <i>Caroline Palmer and Anna Zamm</i>	370
41	Linking Movement Recurrence to Expressive Patterns in Music Performance <i>Euler C. F. Teixeira, Mauricio A. Loureiro, and Hani C. Yehia</i>	380
PART 7		
	Music-Based Interaction Technologies and Applications	389
42	Designing Action–Sound Metaphors Using Motion Sensing and Descriptor-Based Synthesis of Recorded Sound Materials <i>Frédéric Bevilacqua, Norbert Schnell, Jules Françoise, Éric O. Boyer, Diemo Schwarz, and Baptiste Caramiaux</i>	391
43	Designing for the Subtle: A Systematic Approach Toward Expressivity in New Musical Interfaces <i>Nicolas d’Alessandro</i>	402
44	Gestural Agency in Human–Machine Musical Interaction <i>Juan Ignacio Mendoza and Marc R. Thompson</i>	412
45	Gestural Musical Performance with Physiological Sensors, Focusing on the Electromyogram <i>Atau Tanaka and Miguel Ortiz</i>	420
46	Sonic Microinteraction in “the Air” <i>Alexander Refsum Jensenius</i>	429
47	Embodied Cognition and Digital Musical Instruments: Design and Performance <i>Joseph Malloch and Marcelo M. Wanderley</i>	438
	<i>Index</i>	449