

Contents

<i>Acknowledgements</i>	x
<i>Preface</i>	xi
<i>Introduction</i>	xix
<i>How to use this book</i>	xxxii
Part 1: Settings	1
Landscapes	3
1 Woods, forests, jungles and rainforests	5
2 Mountains	14
3 Caves	18
4 Beaches, islands, volcanoes and deserts	21
5 Cold climates	31
6 Ground and paths	37
7 Streams, rivers, lakes and waterfalls	42
8 Sea and waves	46
Settlements	51
9 Cities, towns and villages	53
10 Roads	59
11 Gardens	61
12 Buildings	65
13 Doors, halls, corridors and stairs	69
14 Rooms	72
Atmosphere	77
15 Dawn and dusk	79
16 Seasons	84
17 Rain, mist and fog	94
18 Wind, thunder and lightning	98
19 Smell and touch	102
20 Sound	108
Part 2: Characters	117
Appearance	119
21 Age, height and shape	121
22 Face	126
23 Eyes	131
24 Mouth, teeth, nose and ears	135
25 Hands and fingers	140
26 Hair and facial hair	142



27	Clothes	148
28	Voice	151
	Emotions and personality	155
29	Excited, happy	157
30	Concentrating, determined	163
31	Sympathetic, caring	167
32	Relieved	170
33	Angry, irritated, aggressive, impatient	172
34	Cold, evil, arrogant, sly	180
35	Frightened, timid	185
36	Nervous, shy, embarrassed	195
37	Sad, miserable	201
38	Tired	207
39	Pain	212
	Part 3: Creatures	219
40	Parts, size, shape, colour and covering	221
41	Head	227
42	Eyes	230
43	Arms and legs	232
44	Wings and tails	236
45	Smell and sound	239
46	Movement	242
47	Habitat	244
48	Abilities and actions	246
49	Weapons and destruction	249
	Part 4: Grammar in a creative context	253
	Section 1: Words	255
50	Word classes classification	257
51	Word classes summary table	263
52	Word clines (shades of meaning)	267
53	Adverbs	270
	Section 2: Phrases and clauses	273
54	Subject and predicate	275
55	Grammar tools	280
56	What each grammar tool adds to a writer's toolkit	283
57	Poetry	285
58	Connecting sentences, paragraphs, scenes	295
	Section 3: Sentence Construction	301
59	Sentence construction investigations	303
60	Sentence imitation	308
61	Sentence combining	311
62	Sentence combining: poetry	316
63	Summarising non-fiction texts	318
64	Creating a sentence combining exercise	322



65 De-combining to correct errors and confused constructions 325
66 Sentence expansion 328
67 Modelled sentences: An action scene 330
68 How to build an action scene 341
69 SCIR: The Wolf 352

Bibliography 357