### Introduction

17 The Experience of Space

### At the Beginning of Modernism

- Furniture and First Architectural Works, 1920–37
- **Furniture Designs at the Bauhaus**
- 31 Interior and Furniture Designs in Berlin
- 53 Harnischmacher House, Wiesbaden, Germany, 1932
- 55 Doldertal Apartment Houses, Zurich, Switzerland, 1933-6
- 57 Architecture and Furniture Designs in London
- 58 Gane's Pavilion, Bristol, England, 1936

## **2** Making a Modern Tradition

#### 75 Houses, 1937–50

- Gropius House, Lincoln, Massachusetts, 1937-8
- 77 Hagerty House, Cohasset, Massachusetts, 1937-8
- 79 Breuer House Lincoln, Lincoln, Massachusetts, 1938–9
- Frank House, Pittsburgh, Pennsylvania, 1938–40
- 83 Chamberlain Cottage, Wayland, Massachusetts, 1940-1
- 105 Geller House I, Lawrence, Long Island, New York, 1944-6
- 107 Robinson House, Williamstown, Massachusetts, 1946–8
- 109 Breuer House New Canaan I, New Canaan, Connecticut, 1947–8
- 113 MoMA Exhibition House, New York, New York, 1948-9

### **3** Constructing with Elemental Forms

- 149 Public Buildings, 1950–60
- 152 UNESCO Headquarters, Paris, France, 1952–8
- 157 De Bijenkorf Department Store, Rotterdam, the Netherlands, 1953-7
- 159 United States Embassy, The Hague, the Netherlands, 1954-8
- 160 Van Leer Office Building, Amstelveen, the Netherlands, 1957-8
- 162 Hunter College Buildings, Bronx, New York, 1955-9

## **4** Perfecting the Types

- 203 Houses, 1950-60
- 205 Breuer House New Canaan II, New Canaan, Connecticut, 1951
- 206 Caesar Cottage, Lakeville, Connecticut, 1952
- 208 Starkey House, Duluth, Minnesota, 1954-5
- 211 Members' Housing, Institute for Advanced Studies, Princeton, New Jersey, 1955–6
- Gagarin House I, Litchfield, Connecticut, 1955–7
- Hooper House II, Baltimore, Maryland, 1956-9
- 230 Staehelin House, Feldmeilen, Zurich, Switzerland, 1956–9

# **5** Clarifying the Themes

- 259 **Public Buildings**, **1960–70**
- St. John's Abbey and University, Collegeville, Minnesota, 1953-68
- 266 Annunciation Priory of the Sisters of St. Benedict and University of Mary, Bismarck, North Dakota, 1954–63, 1965–8
- New York University, University Heights, Bronx, New York, 1956–61
- IBM Research Center, La Gaude, France, 1960-70
- Resort Town of Flaine, Haute-Savoie, France, 1960–9
- 314 St. Francis de Sales Church, Muskegon, Michigan, 1961–6
- 317 Whitney Museum of American Art, New York, New York, 1963–6

# **6** Transforming the Types

- 339 Houses, 1960–76
- 340 McMullen Beach House, Mantoloking, New Jersey, 1960
- Koerfer House, Ascona, Ticino, Switzerland, 1963–7
- 345 Stillman House II, Litchfield, Connecticut, 1965–6
- 346 Geller House II, Lawrence, Long Island, New York, 1967–9
- 348 Sayer House, Glanville, Calvados, France, 1972–3

### Variations on Selected Themes

- 381 **Public Buildings**, **1970–80**
- 382 Armstrong Rubber Company, New Haven, Connecticut, 1965–70
- 385 University of Massachusetts Campus Center, Amherst, Massachusetts, 1965–70
- IBM Offices, Laboratories and Manufacturing, Boca Raton, Florida, 1967–72
- **Convent of the Sisters of Divine Providence, Baldegg, Switzerland, 1967–72**
- 391 Atlanta Central Public Library, Atlanta, Georgia, 1971-80

Conclusion

429 Last of the First Moderns/First of the Last Moderns

434 Complete Architectural Works

438 Selected Bibliography

440 Index

447 Acknowledgements