Contents

	Acknowledgements Introduction	vi vii
Part 1		1
1	Here comes the bogeyman	3
2	A cultural, critical and creative context	7
3	Bridging the gap between child reader and adult author	27
4	The (im)possibility of writing for children	33
5	Elements of storytelling for children	42
6	Engaging with Icarus	54
Pa	Part 2	
7	Considering the bogeyman	69
8	Story structure	75
9	Early readers, middle years and pre-teens: not short stories but big stories told short	95
10	Social realism, narrative non-fiction and The Tiger Who Came to Tea	109
11	Poetry for children	120
	Notes Bibliography Index	123 129 135