

CONTENTS

9		Acknowledgements
10	I.	Introduction
14	II.	Jewellery in the Collections of the Museum of Decorative Arts in Prague
18	III.	Jewellery and Time
19		Circular Forms
46		Materials Permanent and Impermanent
60		Materials Genuine and Imitation
73		A Dialogue between Makers, Wearers and Viewers
87		Jewellery Transposed to a New Setting
100	IV.	Jewellery and Light
101		Presenting a Theme in Jewellery
107		The Inner Space of Jewellery
119		Diamond
135		Modelling with Light
140	V.	Jewellery and Physique
141		Gothic – the Breadth of Jewellery Types
145		Renaissance – the Variability of Jewellery
151		Baroque – the Phenomenon of the Suite
158		The Empire Style – a Dialogue between Lightness and Gravity
164		19th Century – the Female Body as a Landscape
168		20th Century – a Shared Physicality
178	VI.	Jewellery and Figure
179		The Wearer as Part of the Depiction
181		The Body as a Base for Depictions
188		The Figure Depicted or Represented by an Attribute; Figure and Frame
198		The Figure Fragmented
205		The Snake Motif
212	VII.	Conclusion
216		Bibliography
221		Internet Sources
221		Abbreviations
222		Index of Names
224		Rights Holders
225		Résumé