## CONTENTS

INTRODUCTION	1
HOW TO USE THIS BOOK	3
I. THE TRANSFORMATION OF THE PUPPET	5
II. PUPPETS IN THE CLASSICAL PUPPET THEATRE	9
(A) Puppets Operated from Below	11
1. Hand Puppets	12
2. Rod Puppets	21
3. Rod Operated Marionettes	24
Theatre Spaces for Puppets Operated from Below	30
(B) Puppets Operated from Above	35
1. Rod Marionettes	36
2. Marionettes on Strings	38
Theatre Spaces for Puppets Operated from Above	47
(C) Puppets Operated from Behind	57
1. Mannequins	58
2. Shadow Puppets	61
(D) Other Types of Puppets	63
(E) Puppets Using Combined Techniques of Manipulation	
(F) Appendages	72
a) Heads	74
b) Bodies and Torsos	88
c) Legs and Feet	91
d) Arms and Hands	94
e) Materials, Joints, Controls	101

III. THE PUPPET AND THE ACTOR	109
IV. NON-FIGURATIVE PUPPETS	119
V. TOOLS and INSTRUMENTS	127
Scenographic Tools for Creating Stage Space for Puppet Productions	128
A) Size (Proportion)	130
B) Stage Lighting	
C) Stage Design	137
D) Sight Lines of the Spectator	140
Creating a Stage Space Using Non-Scenographic Techniques	147
Photo and Image Appendix	
Glossary of Names	211
Dictionary of Facts	215
Literature	219