16

LIGHT AND COLOUR

Venice and northern Italy, early sixteenth century 325

	PREFACE 7
	INTRODUCTION
	On art and artists 15
Ι	STRANGE BEGINNINGS Prehistoric and primitive peoples; Ancient America 39
2	ART FOR ETERNITY
	Egypt, Mesopotamia, Crete 55
3	THE GREAT AWAKENING Greece, seventh to fifth century BC 75
4	THE REALM OF BEAUTY
	Greece and the Greek world, fourth century BC to first century AD 99
5	WORLD CONQUERORS
	Romans, Buddhists, Jews and Christians, first to fourth century AD 11
6	A PARTING OF WAYS
0	Rome and Byzantium, fifth to thirteenth century 133
7	LOOKING EASTWARDS
-	Islam, China, second to thirteenth century 143
8	WESTERN ART IN THE MELTING POT
	Europe, sixth to eleventh century 157
9	THE CHURCH MILITANT
	The twelfth century 171
10	THE CHURCH TRIUMPHANT
	The thirteenth century 185
ΙΙ	COURTIERS AND BURGHERS
	The fourteenth century 207
12	THE CONQUEST OF REALITY
	The early fifteenth century 223
13	TRADITION AND INNOVATION I
-	The later fifteenth century in Italy 247
14	TRADITION AND INNOVATION II
	The fifteenth century in the North 269
15	HARMONY ATTAINED
	Tuscany and Rome, early sixteenth century 287

	Italy, later seventeenth and eighteenth centuries 435
22	POWER AND GLORY II France, Germany and Austria, late seventeenth and early eighteenth centuries 447
23	THE AGE OF REASON England and France, eighteenth century 457
24	THE BREAK IN TRADITION England, America and France, late eighteenth and early nineteenth centuries 475
25	PERMANENT REVOLUTION The nineteenth century 499
26	IN SEARCH OF NEW STANDARDS The late nineteenth century 535
27	EXPERIMENTAL ART The first half of the twentieth century 557
28	A STORY WITHOUT END The triumph of Modernism 599 Another turning of the tide 618 The changing past 626
	A note on art books 638
	Chronological charts 655
	Maps 664
	List of illustrations by location 670
	Index and glossary 674
	Acknowledgements 687

THE NEW LEARNING SPREADS

A CRISIS OF ART
Europe, later sixteenth century 361

VISION AND VISIONS

Holland, seventeenth century 413

POWER AND GLORY I

THE MIRROR OF NATURE

Germany and the Netherlands, early sixteenth century 341

Catholic Europe, first half of the seventeenth century 387

17

18

19

20

21