

## Otomar Kvěch \*1950

	<b>Sonata no. 3 for Violin and Piano</b>	<b>15:37</b>
<b>1</b>	Allegro giusto	<b>4:54</b>
<b>2</b>	Grave	<b>6:33</b>
<b>3</b>	Allegro risoluto	<b>4:06</b>

## Ronaldo Miranda \*1948

<b>4</b>	<b>Recitative, Variations and Fugue for Violin and Piano</b>	<b>8:18</b>
----------	--	-------------

## Heitor Villa-Lobos \*1887 – 1959

	<b>Second Sonata-Fantasy for Violin and Piano</b>	<b>22:14</b>
<b>5</b>	Allegro non troppo	<b>6:27</b>
<b>6</b>	Largo. Moderato	<b>8:59</b>
<b>7</b>	Rondo. Allegro finale	<b>6:42</b>

**Total time 46:28**