

# CONTENTS

Messages from the Patrons of the Exhibition .....	7
Sponsor's Foreword .....	8
Director's Preface .....	9
Acknowledgements .....	11
Lenders to the Exhibition .....	13
Introduction	
Henry Meyric Hughes and Gijs van Tuyl .....	14

## THE SHORT CENTURY

Robert Hewison	
<b>FOG IN THE CHANNEL</b>	
The British Dialogue With Modernism .....	16

1910 - 20	
VORTICISM,	
FIRST WORLD WAR	
AND ITS	
AFTERMATH .....	25
Richard Cork	
<b>BLAST, ARMAGEDDON</b>	
AND AFTERMATH .....	27

## 1920 - 40 PRIMITIVISM, ABSTRACTION AND SURREALISM .....

Penelope Curtis	
<b>DIRECT CARVING</b> and the Notion of a "Modern British Sculpture" International or Insular? Modern or Traditional? .....	60
Jeremy Lewison	
<b>GOING MODERN AND BEING BRITISH</b>	
The Challenge of the 1930s .....	66

## 1940 - 50 Second World War, Isolation and Existential Concerns .....

David Alan Mellor	
<b>Apocalyptic Visions</b>	
British Art in the 1940s and 1950s .....	107

## 1950 - 60 *Brave New Worlds,* Abstraction and the Aesthetics of Plenty .....

Christopher Stephens	
<b>"We Are the Masters Now"</b>	
Modernism and Reconstruction in Post-War Britain .....	133

Anne Massey	
<b>Forbidden Conversations</b>	
The Independent Group, Modernism, Urban Reality and American Mass Culture .....	.139

<b>1960–65</b>	
<b>Pop, Op and Hard Edge</b> .....	.169

Tim Marlow	
<b>Open Situations</b>	
British Abstraction in the 1960s .....	.171
Marco Livingstone	
<b>Pop Art</b> .....	.175

<b>1965–80</b>	
<b>Counterculture and the "New Art"</b> .....	.212

Andrew Wilson	
<b>Everything</b>	
A View on a Developing Counterculture in the Mid 1960s in London .....	.214

Charles Harrison	
<b>A Crisis of Modernism</b> .....	.221

David Curtis	
<b>Artists' Film in Britain</b>	
Six Moments .....	.241

Anthony Howell	
<b>British Performance</b>	
An Incorrect View .....	.248

<b>1980–90</b>	
<b>Painting, Objects and Installations</b> .....	.253

James Hyman	
<b>The Persistence of Painting</b>	
Contexts for British Figurative Painting, 1975–90 .....	.255
Andrew Causey	
<b>The "New British Sculpture" of the 1980s</b> .....	.287
Richard Shone	
<b>Freeze and Its Aftermath</b> .....	.292

## GENERAL THEMES

Nick de Ville	
<b>BRITISH ART SCHOOLS</b>	
and the Influence of Art Education in the Twentieth Century .....	.297
Margaret Garlake	
<b>"STRANGE PATRONAGE"</b>	
Promoting Twentieth Century British Art .....	.302
Norbert Lynton	
<b>THE ROLE OF THE CRITIC</b> .....	.309
Catalogue of Works in the Exhibition .....	.318
Artists' Biographies .....	.328
Bibliography .....	.351
Authors' Biographies .....	.356
Photo Credits .....	.358