Side One

DANCE WITH ME
BOBBY McFERRIN, vocals
VICTOR FELDMAN, piano & Fender Rhodes
LARRY KLEIN, bass
PETER MAUNU, acoustic guitar
JOHN GUERIN, drums
KENNETH NASH, percussion
NIC. TenBROEK, arrangement
JERRY HUDGINS & RUSSELL SCHMITT, engineers Devonshire Studios; Los Angeles, Ca
LESLIE ANN JONES, engineer The Automatt; San Francisco, Ca

FELINE
BOBBY McFERRIN, vocals & arrangement
STU FELDMAN, bass
STEVE ERQUIAGA, guitar
KEN KARSH, acoustic guitars
JAMES PRESTON, drums
KEN KESSIE, & LESLIE ANN JONES, engineers The Automatt; San Francisco, Ca
FRED MILLER, engineer Sound Heights; Brooklyn, NY

YOU'VE REALLY GOT A HOLD ON ME
PHOEBE SNOW, vocals
BOBBY McFERRIN, vocals
JOHN SIEGLER, bass
PETER MAUNU, guitars
JOE CARO, rhythm guitar
FRANK VILARDI, drums
NIC. TenBROEK, arrangement
Produced by: LINDA GOLDSTEIN
BERT DE COTEAUX, ELLIOT SCHEINER
ELLIOT SCHEINER, engineer A & R Studios; New York, NY
LESLIE ANN JONES, engineer The Automatt; San Francisco, Ca

MOONDANCE
BOBBY McFERRIN, vocals & arrangement
VICTOR FELDMAN, piano
LARRY KLEIN, acoustic bass
JOHN GUERIN, drums
JERRY HUDGINS & RUSSELL SCHMITT, engineers; Devonshire Studios; Los Angeles, Ca

ALL FEETS CAN DANCE
(anybody 'chout feet can dance on their hands)
BOBBY McFERRIN, vocals
H.B. BENNETT, drums
FRED MILLER, engineer Sound Heights; Brooklyn, NY
Downtown Sound; New York, NY

Side Two

SIGHTLESS BIRD
BOBBY McFERRIN, vocals, Fender Rhodes & arrangement
RANDY JACKSON, bass
PETER MAUNU, guitars
STEVE ERQUIGA, guitar
JAMES PRESTON, drums
KEN KESSIE & LESLIE ANN JONES, engineers The Automatt; San Francisco, Ca

PEACE
BOBBY McFERRIN, vocals
VICTOR FELDMAN, piano
LARRY KLEIN, acoustic bass
JOHN GUERIN, drums
JERRY HUDGINS, engineer Devonshire Studios; Los Angeles, Ca

JUBILEE
BOBBY McFERRIN, vocals
VICTOR FELDMAN, piano & Fender Rhodes
LARRY KLEIN, bass
JOHN GUERIN, drums
BRENDA, MERWYN, DEBBIE, TAYLOR & BOBBY, background vocals
NIC. TenBROEK, arrangement
JERRY HUDGINS, engineer Devonshire Studios; Los Angeles, Ca

HALLUCINATIONS
BOBBY McFERRIN, vocals
FRED MILLER, engineer Skyline Studios; NY, NY

CHICKEN
BOBBY McFERRIN, vocals & arrangement
VICTOR FELDMAN, piano
LARRY KLEIN, acoustic bass
JOHN GUERIN, drums
JERRY HUDGINS, engineer Devonshire Studios; Los Angeles, Ca

Hostile Snow appears courtesy of Mirage Records, Inc.

Art Direction: RON CORO
Design: KOSH
Photography: ROGER RESSMEYER

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"I didn't realize I was a singer for a long time. I went through all kinds of ideas about myself and what I wanted to do. I played clarinet, piano, flute, studied cello, wrote and arranged for big band . . . Then I discovered that I loved singing 'cause I could incorporate everything in my singing."

"I love to sing and I love to be adventuresome. It's like the thrill of your first hang-gliding experience, standing on top of a mountain and getting ready to jump off — you've got faith in this big kite in back of you. With me, it's the same way with singing, especially a cappella."

"For me singing is the most natural form of self expression 'cause it's so immediate, so spontaneous. I can just open my mouth and it's right there."

"I like all kinds of music, from the farthest-out to the nearest-in . . ."

"Vocal improvising is simply making up your own songs. Everyone at sometime or another has sung something his or her own way, whether it was to music written or heard on the radio, or pulled out of the air from only God knows where."

"The voice is the most fluid instrument; you can slide from one end to the other. You can laugh, cry, squeal, grunt . . ."

Bobby McFerrin

ELEKTRA Musician

61-60023

Produced by LINDA GOLDSTEIN for Original Artists

Executive Producer: BERT DE COTEAUX
Mixed by: LESLIE ANN JONES at The Automatt; San Francisco, Ca
Assistant Engineers: MAUREEN DRONEY & DAVID FRAZER
Mastered by PAUL STUBBLEBINE at The Automastt

We'd like to thank all the wonderful people who've helped, in many ways, to create this album:

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Love
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