

Contents

- Thomas DaCosta Kaufmann**
Foreword 7
- Ondřej Jakubec**
Parallel Contributions to Research in the Art and Visual Culture
of Early-Modern Central Europe: Brno – Princeton 9
- Zdeňka Míchalová**
Illustrations of St. John's Book of Revelation in Slavonice 21
- Jennifer Morris**
Dry Bones and Floating Spirits? Neo-Platonism
and the *Schlosskapelle* at Telč 37
- Elizabeth J. Petcu**
"A particularly artful *artificio*": Staging Wonder in the Great Hall
of Stuttgart's New Lusthaus 57
- Abigail D. Newman**
"Small Matters": Painting and Perceiving Flemish and Spanish Figures
and their Surroundings 75
- Filip Komárek**
"... auch die Künstlerer sich in form einer bruderschaft zusammen setzen."
Painters' Confraternities in the seventeenth and eighteenth-century
Central Europe 95

Zuzana Macurová	
Provost Otmar Konrad and His Portraits: Between Art and Self-Representation	113
Tomáš Valeš	
Znojmo and Its Surroundings: Local Center, Periphery, or Something Completely Different?	133
Michal Konečný	
"...zue instenirung der Ingenieur Kunst resolviret." The Military Engineering School at the Estates Academy in Olomouc at the Turn of the 19 th Century	149
List of Illustrations	169
Contributors	171