

# Contents

Acknowledgements .....	5
Introduction .....	7
General Introduction .....	9

## **PART ONE: LOWER INTERMEDIATE LEVEL**

1 Performance theory .....	13
2 Evaluation of live theatre .....	16

## **PART TWO: INTERMEDIATE LEVEL**

3 Intertextuality .....	42
4 Scenography .....	46

## **PART THREE: ADVANCED LEVEL**

5 Statistical Style Analysis – 1.....	63
6 Statistical Style Analysis – 2.....	75
7 Principles of Narration.....	90
Exercises .....	115