

6

Preface

12

The impact of Chaim Soutine (1893–1943):
de Kooning, Pollock, Dubuffet, Bacon

78

I Reflections on the Creative Process

90

II The Materiality of Life: Flesh and Paint

102

III Distortion/Deformation/Violence

116

IV Spirituality

130

Artist and Studio Photographs

142

Chronology and Biography

146

Soutine Paintings in
Galerie Gmurzynska Exhibition

Four Affinities

The Artistic Sensibility
of Chaim Soutine and
de Kooning, Pollock,
Dubuffet and Francis Bacon: